
Contemporary inner painted glass jewellery under the guidance of Yin and Yang

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Abstract

The traditional inner painting of Chinese snuff bottles is popular as a kind of folk art in some places in China. The philosophy of Yin and Yang has greatly influenced the development and progress of Chinese art and culture, including inner painting. How this technology can be inherited and innovated in contemporary glass art is a topic worthy of further study. Some inside painters tried to paint in a small hollowed balls or bottles to make glass jewellery. However, the designs still are in the initial stage. Hence, in this domain there still have a lot of making approaches to explore.

This research has been a practice-led project focused on ‘inner painted’ glass jewellery. It has attempted to create a ‘new style’ for Chinese traditional inner painting through the creation of contemporary inner painted glass jewellery. Different materials will be applied in this research. The making methods will involve casting, blowing, flaming, engraving, painting and inlaying. It is hoped that this research can be reasonably promoted and applied in the field of contemporary glass jewellery art creation and education.

Keywords: Inner Painting, Glass Jewellery, Yin and Yang, inherit and innovate

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